

Curriculum Vitae

Seigo Nakao

Education:

PhD, Comparative Literature, New York University, 1992.

Dissertation: Regendered Artistry: Tanizaki Junichiro and the Tradition of Decadence.

MA, Comparative Literature, New York University, 1987.

MA, English Literature, Soka University, Tokyo, Japan, 1979.

BA, English Literature, Soka University, Tokyo, Japan, 1977.

Teaching Experience:

Oakland University, Department of Modern Languages and Literatures, Michigan.

Associate Professor 1997 to present.

Assistant Professor 1992 to 1997.

Courses taught:

- Seminar on The Tale of Genji.
- Topics in Film: Japan before and after World War II through Films.
- Interrelationships between Japanese Literature, Cinema and Theater.
- Japanese Civilization.
- First Year Japanese I.
- First Year Japanese II.
- Second Year Japanese I.
- Second Year Japanese II
- Third Year Japanese I (composition).
- Third Year Japanese II (translation).
- Introduction to Asian Literature.
- Introduction to Japan (cultural study).
- Independent Studies (culture, literature, history, society, cinema).

Madonna University, Department of English, Michigan.

Adjunct Assistant Professor, 1994-1996.

- Seminar on The Tale of Genji.
- Japanese Literature in Translation.

New School University for Social Research, Foreign Languages Department, New York.

Instructor, 1990-1992.

- Introductory Japanese I.
- Introductory Japanese II.
- Contemporary Business Japanese.
- One-day Intensive Japanese Course.

Soka University, English Department, Tokyo, Japan.

Instructor, 1982-1987.

- Reading and writing in English.

Senzoku Women's College, English Department, Kanagawa, Japan.

Instructor, 1982-1987.

- Reading and writing in English.
- Translation from Japanese to English.
- English Poetry.

Kanto Gakuin University, English Department, Kanagawa, Japan.

Instructor, 1983-1984.

- Translation from Japanese to English.

Academic Honors:

- Faculty Honoree, Fifth Annual Faculty Recognition Award, Oakland University, 2000.
- Tuition Remission Grant, New York University, 1987-89.
- Fellowship, New York University, 1987-88.
- Best Student Award: Tuition Remission, Soka University, 1973-77.

Grants:

- Japan Business Society of Detroit, 2001 and 2002.
- Dean's Grant (to attend the Japanese Pedagogy Course at Columbia University in June 1995), Oakland University, 1995.
- Grant from American Council on Education Program: "Spreading the Word" Project, 1994-95.
- Japanese Foundation Teaching Material Grant, 1994 and 1997.

Publications:

I. Book:

Random House English-Japanese and Japanese-English Dictionary. Author and Editor. New York: Random House, Inc., 1995.

II. Articles and Contributions:

"Prisoners of War and Medical Science in World War II Japan: Endo Shusaku's The Sea and Poison," Journal of Intercultural Disciplines, vol. 7 (Winter 2007): 74-85.

International Association of Asian Studies.

"Introduction to Oakland University" Views, No. 107 (Feb. 2003): 4. Detroit: Japan Business Society of Detroit.

"Kabuki," Gay Histories and Cultures. Ed. George Haggarty. New York: Garland Publishing, Inc., 2000. 509-11.

"Mishima Yukio," Gay Histories and Cultures. Ed. George Haggarty. New York: Garland Publishing, Inc., 2000. 600-01.

"Samurai," Gay Histories and Cultures. Ed. George Haggarty. New York: Garland

Publishing, Inc., 2000. 770-01.

“Reevaluating Students Evaluation,” Insight and Ideas for Teaching and Learning, vol. 9, No. 2 (1997): 4. OU Senate for Teaching and Learning Committee.

“Mishima Yukio,” Gay and Lesbian Literary Heritage. Ed. Claude Summers. New York: Henry Holt, 1995. 490-492.

“The Death of Marius the Epicurean,” Gengo Bunka Kenkyu (Studies in Languages and Cultures), vol. II (1984): 186-211. Tokyo: Soka UP.

“The Secular and the Sacred in Pater’s Art Criticism,” Studies in English Language and Literature, vol. VII (1984): 15-34. Tokyo: Soka UP.

“George Herbert’s Spiritual Conflict,” Gengo Bunka Kenkyu (Studies in Languages and Cultures), vol. I (1983): 162-80. Tokyo: Soka UP.

“Two Pagan ‘Gods in Exile’ by Walter Pater,” Studies in English Language and Literature, vol. VI (1983): 45-63. Tokyo: Soka UP.

“Pater the Critic and Pater the Novelist,” Eigaku Ronso (English Literature Studies). Tokyo: Kinseido, 1982. 171-185.

“Walter Pater’s Narrative Form in ‘A Prince of Court Painters,’” The Bulletin of the Graduate School of Soka University. Tokyo: Soka UP, 1980. 187-207.

III. Editing:

Dirty Japanese Slang Book. Clare Chun. Berkley, California: Ulysses Press (in print).

IV. Reviews:

“Akira Yoshimura: One Man’s Justice,” World Literature Today 76: 2 Spring (2002): 142-43.

“Akira Yoshimura: On Parole,” World Literature Today 74: 4 Autumn (2000): 809.

“Kenji Nakagami: Snakelust,” World Literature Today, 73: 4 Autumn (1999): 824-25.

V. Belles-Lettres:

“Misshitsu Kazoku” (“A Family in a Closed Room”), Soka Bungaku (Soka Literature) (belles-lettres journal) serialized in Numbers 24 (Winter 1982): 4-15, 25 (Spring 1983): 4-20, 26 (Fall 1983): 4-27. Tokyo: Soka Bungaku-kai.

“Jojo Heiwa Shokyoku-shu” (“Lyrical Songs for Peacemakers”), Soka Bungaku, Number 13 (1980): 42-51. Tokyo: Soka Bungaku-kai.

“Giyaman Otama Yotogi no Kurigoto” (“A Complaint of Giyaman Otama at Midnight”),

Soka Bungaku, Number 8 (1978): 4-19. Tokyo: Soka Bungaku-kai.

"Dokuichigo" ("Poisonous Strawberry"), Soka Bungaku, Number 3 (1973): 16-26. Tokyo: Soka Bungaku-kai.

VI. Oral Presentations:

"Prisoners of War and Medical Science in WW II Japan: Endo Shusaku's The Sea and Poison." DMLL Research Committee. DMLL Lounge, Oakland University. Jan. 18, 2007.

"Shall We Dance?: Ballroom Dancing for Decolonization. The 55th Annual Meeting of the Midwest Conference on Asian Affairs. Univ. of Wisconsin-Madison. Oct. 22, 2006.

"Shall We Dance?: Ballroom Dancing for Decolonization" DMLL Research Committee. DMLL Lounge, Oakland University. Feb. 23, 2006.

"Parodying Womanhood: Masculine Women in Kabuki." 4th Annual Hawaii International Conference of Arts & Humanities. Waikiki, Hawaii. Jan. 14, 2006.

"Prisoners of War and Medical Science in WW II Japan: Endo Shusaku's The Sea and Poison." 13th Annual Conference: International Association of Asian Studies. Houston, Texas. Feb. 14-19, 2005.

"Noh in Kurosawa's Films: Interplay of Dream and Reality," The Sixth International Literature and Humanities Conference: An Arts and Culture Conference and Festival, Eastern Mediterranean University, Famagusta, North Cyprus, Turkey, June 6, 2003.

"A Woman or a Man: Cross Dressing in Film and Theater," 20th Annual Woman's Studies Film Festival/Seminar, Oakland University, MI, November 9, 2002.

"Akira Kurosawa: Another Emperor," Michigan Oriental Art Society, Troy, Michigan, October 6, 2002.

"Tanizaki Junichiro: Masochism for Art's Sake," Midwest Conference of Asian Affairs, Bloomington, Indiana University, October 7, 2000.

"Teaching Film and Literature: Pillow Book by Peter Greenaway and Sei Shonagon," American Teachers of Japanese Annual Meeting, Washington D.C., March 26, 1998.

"Prisoners of War and Medical science in World War II Japan: Endo Shusaku's The Sea and Poison and Reality," American History Association Annual Meeting, Seattle, January 8, 1998.

"Pillow Book by Peter Greenaway," Friends of Asian Art, Detroit Institute of Art, October 2, 1997.

Panel discussion member at the preview of Shall We Dance?, sponsored by the Japanese

Consulate of Detroit, AMC Abbey 8 Theater, July 11, 1997.

"The Japanese Craze for Hot Spring Bathing," sponsored by the Departments of International Studies and Modern Languages and Literatures, Oakland Center, Oakland University, March 19, 1997.

"Mori Ogai's Dancer," Friends of Asian Art, Detroit Institute of Art, March 6, 1997.

"Prisoners of War and Medical Science in World War II Japan: Endo Shusaku's The Sea and the Poison," American Comparative Literature Association, The University of Georgia, March 17, 1995.

"Kenzaburo Oe, 1994 Nobel Prize Winner: An Introduction," Public Lecture Series, presented by Center for International Programs and Department of Modern Languages and Literatures, Oakland Center, Oakland University, Jan. 18, 1995.

"Japanese Senior Citizens and Their Favorite Pastimes," West Bloomfield Young at Heart Seniors International Leisure Series, West Bloomfield Parks and Recreation Commission, Holy Spirit Church, Oct. 20, 1994.

"Exploration of the Masculine and the Feminine in a Kabuki Dance: Kagamijishi," International Seminar, Oakland University, March 8, 1994.

"Masculine Cult of Mishima Yukio," presented at Oakland University Departmental Scholarly Presentations, Feb. 3, 1994.

"The Irony of Onnagata," Midwest Japan Seminar (in conjunction with 42nd Annual Meeting of Midwest Conference on Asian Affairs), John Carroll University, Oct. 2, 1993.

Service:

Department:

- Chinese Search Committee, Chair, Sep. 2006-Mar. 2007.
- Japanese Search Committee, Chair, Sep. 2005-Mar. 2006.
- Executive Committee, section head, 1997-1998 Winter; 1999 winter to pres.
- Committee on Secondary Education, member, 1999 to pres.
- Committee on Instruction, member, 1997-1998, 1999 to pres.
- Election Committee, Chair, 1999 to pres.
- Language Lab Committee, member, 1997-1998 Winter; 1999 winter.
- Chinese Program Advisory Committee, member, 1997-1998.
- Research Committee, member, 1997-1998.

College:

- College Senate Committee, 1997 to 1999.

University:

- Senate Planning Review Committee, member, 2004-2007.

- Senate Committee on Campus Environment, member, 1999-2001.
- Senate Committee on Teaching and Instruction, member, 1996-1997; editor of the Committee newsletter 1997-1198.
- Japan Club, advisor, 1992 to pres.
- Aikido Club, advisor, 1994-1995; 2003-to pres.

Stephen Louis Filler

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Auburn Hills, Michigan 43826
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EDUCATION

Ohio State University, Columbus, Ohio, Dept. of East Asian Languages and Literatures

- Ph.D. in Japanese Literature, August 2005. Dissertation: Chaos from Order: Anarchy and Anarchism in Modern Japanese Fiction, 1900-1930. Field of research: modern Japanese literature.
- M.A. in Japanese Literature, June 1997. Thesis: The Fiction of Hasegawa Nyozeikan.

Brown University, Providence, RI

- B.A., 1989, Classics (Greek literature and philosophy).
- Included one year studying liberal arts at St. John's College, Santa Fe, NM.

WORK EXPERIENCE

Assistant Professor of Japanese, Oakland University, Autumn 2006 – present.

- Japanese 115, 214, 215 (Beginning and Intermediate Japanese)
- Japanese 408 (Advanced Japanese)
- International Studies 220 (winter 2008): Introduction to Japan
- Courses in modern and traditional Japanese literature planned.

Visiting Assistant Professor of Japanese, Visiting Instructor of Japanese, Oberlin College, Autumn 2003-Spring 2006.

- Teach courses in: modern Japanese literature in translation, traditional Japanese literature in translation, second through fourth year Japanese language.

Visiting Assistant Professor of Japanese, Denison University, Spring 2005.

- Taught modern Japanese literature and first and second year Japanese language.

Graduate Teaching Assistant, Ohio State University. (1995, 1996, 1999, 2000 academic years).

- 4 years teaching Japanese language at 1-4th year levels, including administration.
- Taught modern and classical Japanese literature in translation (1995-6).
- Taught introduction to contemporary Japanese culture (Japan, spring 2000)
- Ran Japanese culture and language course for business students; tutored student athletes.

Coordinator for International Relations, Kitakyushu City Office, Kitakyushu, Japan (1993-1995). Event planning, translation and interpretation, writing and publication of newsletter, public speaking.

Technical/administrative assistant, Japanese/Chinese intensive courses and language teacher training program, Ohio State University (Summer 2000).

Resident adviser/lecturer, Ohio State study abroad program in Japan, Shôin Women's university, Kobe, Japan (spring 2000). Supervised dormitory life and extracurricular activities, taught language and culture.

English Instructor, Kitakyushu YMCA, Kitakyushu, Japan (1990-1993).

Ohio State University "Preparing Future Faculty" Program, Wittenberg University, Springfield, OH (2000-2001). Mentorship program for liberal arts career in Asian studies. Practice taught and attended faculty meetings and classes.

US/China Links Fellow, Qingdao, China (June-Sept. 1998). Chinese language program for developing business skills in Chinese through site visits and internships.

SPEAC training program for teachers of Japanese and Chinese. Lecturer and technical assistant. Ohio State University, summer 1999.

Conference Presentations: British Association for Japanese Studies (Norwich, UK, March 2007); International Conference on Japanese Language Education (New York, August 2006); Hawaii International Conference on Arts and Humanities (Honolulu, January 2006); Association for Asian Studies Conference (Chicago, Mar. 2005: Japan Foundation Dissertation Panel); Southwest Conference on Asian Affairs (October 2004), Midwest Conference on Asian Affairs (Normal, IL, Oct., 2003; Milwaukee, Wisconsin, September 1998), Midwest Conference on Asian History and Culture (Columbus, OH, May 1998), Hayes Graduate Research Forum (Ohio State University, April 21, 2001).

HONORS AND AWARDS

Oakland University Faculty Research Fellowship, Summer 2007.

Japan Ministry of Education Research Fellowship, Osaka University, Oct. 2001-Apr. 2003.

Japan Foundation Doctoral Fellowship, Ryûkoku University (Kyoto), June-Oct. 2001.

FLAS Scholarships to study Chinese at Ohio State. Did equivalent of four years study from 1996-1998.

Louise Loh Memorial Scholarship for study of Chinese, 1998.

COMMITTEES AND SERVICE

Japanese Major Committee, Department of Modern Languages and Literatures, Oakland University, Dec. 2006-present.

Search Committee for Assistant Professor of Chinese, Department of Modern Languages and Literatures, Oakland University, Dec. 2006-April 2007.

PUBLICATIONS AND TRANSLATIONS

Yahiro Fuji and Yorita Yoshitaka. *Sanshō the Bailiff*. Film scenario. Translation in progress for anthology to be published in book form (Dr. Jeffrey Angles, ed.)

Kajii Motojirō. "Looking Over a Cliff." (S. Filler, trans., 2005), in MODANIZUMU: Japanese Modernist Prose from the 1920's and 1930's. (Dr. William Tyler, ed., accepted for publication by University of Hawai'i Press)

Nii Itaru. "An Evaluation of Communist Literary Art" (S. Filler, trans. 2005). Submitted for publication in anthology of Proletarian literature, Dr. Norma Field, ed..

Ochiai, Emiko. "The Poswar Japanese Family System in Global Perspective" (S. Filler, trans., 2006). Accepted for publication in U.S.-Japan Women's Journal, 2007

Other translations of professional papers in sociology and history.

LANGUAGES

- Near native fluency in Japanese.
- Very good skills in spoken and written Chinese; reading knowledge of French; Classical Greek.

CURRICULUM VITA

Shuishan Yu

Current Position

Assistant Professor of Art History
Department of Art and Art History
Oakland University

Dissertation Title:

To Achieve the Unachievable – Beijing's Chang'an Avenue and Chinese Architectural Modernization during the PRC Era, 2006

Education

- Sept. 1999 – July 2006 Ph.D in Art History
Division of Art History, School of Art, University of Washington, Seattle, USA
- Sept. 1994 – Jun. 1997 Master of Architectural History; Research Institute of Architectural History, School of Architecture, Tsinghua University, Beijing, China
- Sept. 1989 – Jul. 1994 Bachelor of Architecture; School of Architecture, Tsinghua University, Beijing, China

Courses Taught

Survey of Asian Art
Introduction to the Arts of Asia and the Islamic World
Survey of Architectural History
History of Chinese Architecture
Chinese Art
Japanese Art
The Gardens of China, Korea, and Japan
Buddhist Art and Architecture

Fields of Specialty

Chinese Art and Architecture
Cultural History of Twentieth-Century China
Modern Art Movement and Its International Dimension
Modern Architecture
Architectural Competition
Theatre Design

Publications and Conference Papers

"Redefining the Axis of Beijing – Urban Planning during the Time of Revolution," *JUH (Journal of Urban History)*

"Cultural Specificity versus Universality: Controversies on Guqin Notation since the Early Twentieth Century," article submitted to *Asian Music* for publication (accepted).

"Redefining the Axis of Beijing – Urban Planning during the Time of Revolution," chair and speaker for "Panel I: Urban Development Strategies in Asia," International Conference of Asian Scholars 4, August 20-24, 2005, Shanghai, China.

"Liang-Chen Scheme and the Struggle for the Dominating Axis of Beijing," Western Conference of the Association for Asian Studies 2004, October 1, 2004, Seattle, Washington.

"Beijing's Chang'an Avenue and the National Identity of China," 57th Annual Meeting of the Society of Architectural Historians, April 14-17, 2004, Providence, Rhode Island

"Limit, Passage and Chinese National Theatre: Paul Andreu Interview," *IAOC (Interior Architecture of China)*, Vol. 015, March, 2004

"The Construction of A High-Tech Savage: Art and Technology in the Experience Music Project," *World Architecture*, Vol. 5, 2001

"The Origins and Meanings of Standard Themes in Tibetan Buddhist Architecture," in *Fazang Wenku – A Collection of Chinese Academic Works on Buddhism*, Vol. 68, Kaohsiung: Foguang chubanshe, 2001

"Outline of the Historical Development of Tibetan Architecture and Architectural Decoration," *Architectural Journal*, Vol. 6, 1998

"Color World of Traditional Tibetan Architecture," *Art Observation*, Vol. 11, 1996

"Modern Dream of Climbing the Heaven," *Peking Real Estate*, Vol. 2, 1996

Honors

- 2005-2006, Nordstrom Award, School of Art, University of Washington
- 2005-2006, Graduate School Dissertation Fellowship, University of Washington
- 2004-2005, Parnassus Endowment Scholarship, School of Art, University of Washington
- 2004, Keepers Preservation Education Fund Fellowship, SAH (Society of Architectural Historian)
- 2003-2004, Parnassus Endowment Scholarship, School of Art, University of Washington
- 2002-2003, Art School Award Scholarship, School of Art, University of Washington
- 2001-2002, Pell Scholarship, School of Art, University of Washington
- 2000-2001, Award of Hsiao Fellowship, Henry M. Jackson School of International Studies, University of Washington
- 2000-2001, Nordstrom Scholarship, School of Art, University of Washington
- 1999-2000, University Fellowship, Recruitment Award, School of Art, University of Washington
- 1998, Special Award for Excellent Design of the National Grand Theatre, Architectural Design Institute, Ministry of Construction, P. R. China
- 1998, Second Class Award for Excellent Design of the Longyan International Meeting and Exhibition Center, Architectural Design Institute, Ministry of Construction, P. R. China
- 1996, Guanghua Scholarship for Graduate Students, Tsinghua University
- 1992, 1993, Excellent Art Organization Leader Awards, Tsinghua University
- 1991, 1992, 1993, Excellent Undergraduate Scholarship, Tsinghua University

Exhibitions

- May 26th 2002 – June 4th 2002, Exhibition: Photographs and Paintings of Tibetan Architecture, School of Architecture and Urban Planning, University of Washington
- Dec. 1996 – Apr. 1997, Individual Painting Exhibition, Tsinghua University, Beijing

Public Lectures

Order and Freedom in Classical Chinese Architecture (80 minutes)
Feb 9th 2005, School of Art, University of Washington

Power and Hierarchy in Traditional Chinese Architecture (80 minutes)
Oct. 15th 2004, School of Art, University of Washington

Redefining the Axis of Beijing: Urban Planning during the Time of Revolution
WCAAS Conference Paper presentation, October 1st 2004, Jackson School of International Studies, University of Washington

Islamic Architecture in China (80 minutes)
August 4th 2004, School of Art, University of Washington

Beijing's Chang'an Avenue and the National Identity of China (20 minutes)
Student Paper Workshop, Division of Art History, School of Art, May 11th, 2004, University of Washington

Beijing's Chang'an Avenue and the National Identity of China (20 minutes)
Public Lecture, School of Art and School of Music Open House, April 23rd, 2004, University of Washington

Tibetan Art and Architecture: Melting of Different Traditions (50 minutes)
Feb. 20th 2004, School of Art, University of Washington

In Search of the National Identity: Chinese Architecture during the Twentieth Century (50 minutes)
Feb. 12th 2004, Department of Architecture, School of Architecture and Urban Planning, University of Washington

Power and Hierarchy in Traditional Chinese Architecture (100 minutes)
Jan. 29th 2004, Department of Architecture, School of Architecture and Urban Planning, University of Washington

Confucianism and Daoism in Traditional Chinese Architecture (80 minutes)
Oct. 17th 2003, School of Art, University of Washington

Modern Chinese Architecture: A Tale of Two Cities (90 minutes)
May 30th, 2003, School of Art, University of Washington

Tibetan Art and Architecture: Dwellings of Deities (50 minutes)
Feb. 21st, 2003, School of Art, University of Washington

Tian'anmen Square and the Change of Architectural Landscape in Communist China (50 minutes)
Nov. 7th, 2002, School of Architecture and Urban Planning, University of Washington

Technique and Aesthetic in Traditional Chinese Architecture (80 minutes)
Oct. 19th 2001, School of Art, University of Washington

Architecture in Central Tibet: A Unity of Religion and Politics (90 minutes)
May 16th 2000, Tibetan Language Association, Henry M. Jackson School of International Studies, University of Washington

Working Experience

Sept. 1997 – Aug. 1999 Architect, Architectural Design Institute, Ministry of Construction, Beijing, China

Selected Architectural Projects

- 1999 National Grand Theatre of China, Beijing, China
- 1998 New Asian Garden, Residential Planning and Housing Design, Shenzhen, Guangdong Province, China
- 1998 International Meeting and Exhibition Center, Longyan, Fujian Province, China
- 1997 China Town Planning, Buenos Aires, Argentina
- 1996 Cui Gong (Green Palace) Mansion, Hotel, Beijing, China
- 1995 Europe Street, New Yuanming Garden, Zhuhai, Guangdong Province, China

Social Activities

- Jan. 2002 – Mar. 2002, University of Washington Symphony Orchestra, Violist

- Sept. 2001 – Dec. 2001, University of Washington Baroque Ensemble, Violist
- Oct. 1989 – Jun. 1996, Students' Symphony Orchestra of Universities in Beijing, Chief Violist
- Oct. 1991 – Jun. 1993, String Orchestra of Tsinghua University, Orchestra Leader

Interests & Specialties

- Chinese Calligraphy & *Guohua* (Traditional Chinese Painting)
- Music: *Qin* (Chinese Seven-Stringed Zither), *Erhu* (Chinese Two-Stringed Violin), *Xiao* (Chinese Vertical Flute) and Viola

Languages

Chinese: Mother Tongue German: Reading knowledge
Japanese: Reading knowledge

Address

Office: Department of Art and Art History
Oakland University
321 Wilson Hall
Rochester, Michigan 48309-4401
Office: (248) 370-3382
Fax: (248) 370-4208
Email: yu23@oakland.edu

Home: 2821 Patrick Henry Drive, Apt# P-105
Auburn Hills, MI 48326

YUKIKO AIGBEDO

408 Wilson Hall
Oakland University
Rochester, MI 48309
aigbedo@oakland.edu

EDUCATION

COLUMBIA UNIVERSITY, TEACHERS COLLEGE, NY, USA

M.A., Organizational Psychology, February 2002
Concentration: Human Resource Development.

UNIVERSITY OF NORTH CAROLINA, NC, USA

B.A., Psychology, December 1997

UNIVERSITY OF TSUKUBA, JAPAN

B.A., Comparative Culture, March 1995
Major: Comparative Literature.

RELEVANT COURSEWORK & TRAINING

- Japanese Language I/II
- Educational Psychology
- Principles of Literature
- Comparative Literature
- Introduction to Phonetics
- Language and Culture
- Literary Criticism
- Group Dynamics
- Language Education
- Comparative Education and Culture
- Adult Education: Web-based Learning
- Language Learning & Acquisition Method

RELEVANT EXPERIENCE

OAKLAND UNIVERSITY, MI, USA

Lecturer, August 2004-Present

Teaching Japanese language and culture in the Department of Modern Languages and Literatures.

Courses taught: Introduction to Japanese and Japanese Culture (JPN114, JPN115), Second Year Japanese (JPN214), Translation: Japanese (JPN355)

AEON ENGLISH SCHOOL, JAPAN

English Instructor, Academic Career Counselor, January 1998-August 1999

Teaching both English conversation and grammar to over two hundred adults.

Counseling on studying and working abroad.

UNIVERSITY OF NORTH CAROLINA, NC, USA

Research Assistant, Fall 1997

Creation, implementation, and statistical analysis of a survey.

Research Title "The Relationship between Students' Study Habits and Their Academic Performance"

HONOR SOCIETY MEMBERSHIP

- Honor Society of Phi Kappa Phi
- Honor Society of Psi Chi

SKILLS

Language: Fluent in Japanese and English

Computer: Proficient in Microsoft Word, Excel, and PowerPoint

Masae Yasuda
5757 Recreation Drive
West Bloomfield, Michigan 48324
Phone: (248)681-7353
E-Mail: yasuda@oakland.edu

Employment history:

2006 September-Current Oakland University Michigan
Special Lecturer of Japanese
2006 January-August Oakland University Michigan
Lecturer of Japanese
2004-Current Owner of *Japan Linguistic Service, LLC*
2003-current Oakland Community College Michigan
Adjunct Instructor (Subject: Japanese)
1997-1998 West Bloomfield High School Michigan
Paraprofessional as a Japanese Instructor
1995-1997 Orchard Lake Middle School Michigan
Paraprofessional as a Bilingual Tutor
1982-1985 KDD Osaka, Japan
International telephone operator

Education:

University of Michigan Michigan
Get a certificate in "Japanese Pedagogy", 2005

Eastern Michigan University Michigan
Master of Arts: TESOL (Teacher's of English to the Speakers of other Language), 2002

Doshisha Women's College Kyoto, Japan
Bachelor of Liberal Arts: English Literature, 1982

Skills:

Fluent both in English and in Japanese.

Social Activity:

1997 President of Japanese School of Detroit Parents Association
1997-1999 Board member of Japanese School of Detroit
1998-2000 Board of Director: Japan Business Society of Detroit

Residential status:

1995- Resident Alien (Green Card holder)

Curriculum Vitae

Akiko Kashiwagi-Wood
29296 Douglas Drive
Novi, Michigan 48377
Phone: 248-719-4976 (cell)
E-mail: kashiwagi.1@osu.edu

Education

Date	Degree	Institution	Field of Study
2003-present	Ph.D. (candidate)	Ohio State University	Japanese Linguistics/Pedagogy
2001-2003	M.A.	Ohio State University	Japanese Linguistics
1999-2001	M.A.	University of Findlay	Teaching English to Speakers of Other Languages
1994-1999	B.A.	Tokyo University of Foreign Studies	Japanese Language and Studies

Theses and Dissertation Titles

M.A. Thesis: Case Deletion in Japanese as a Foreign Language 2003

This study discusses Japanese as a foreign language learners' performance of case marker deletion phenomena in Japanese language. Using Oral Proficiency Interviews as the data for analysis, the study compares the uses of deleted case makers among lower level and higher level learners of Japanese and Japanese native speakers.

Teaching Experience

March 2006–June 2006 Instructor/Graduate Teaching Associate, Kobe Shoin Short-Term Exchange Program in Kobe, Japan
Teaching Responsibility: coordinated intensive Japanese language courses (3rd year level); responsibility includes making syllabus, lesson plans, quizzes/exams, grading; assisted students' culture course project

- September 2005–March 2006 Graduate Teaching Associate of Japanese language, Ohio State University
Teaching Responsibility: coordinated intensive Japanese language courses (2nd year level); responsibility includes making syllabus, lesson plans, quizzes/exams, grading; taught individualized instruction (one-on-one) language course
- September 2004–June 2005 Graduate Teaching Associate of East Asian Culture, Ohio State University
Teaching Responsibility: taught Japanese culture, history, literature for 100-level course
- March 2004–June 2004 Instructor/Graduate Teaching Associate, Kobe Shoin Short-Term Exchange Program in Kobe, Japan
- September 2001–March 2004 Graduate Teaching Associate of Japanese language (various levels), Ohio State University
Teaching Responsibility: taught 1st year level to 4th year level; coordinated 2nd year level and supervised two graduate teaching associates
- August 1999–May 2001 Graduate Teaching Associate of Japanese language, University of Findlay

Professional/Community Services

- 2005-2006 Delegate of East Asian Languages and Literatures for Council of Graduate Students
- 2004-2006 Treasurer of Graduate Student of East Asian Languages and Literatures (Graduate Student Organization)
- September -October 2006 Interpreter for Young Japanese Teachers Program
- October 2005 Interpreter for Young Japanese Teachers Program
- July 2005 Passport Program for local children at Hoge Memorial Church in Columbus, Ohio
- February 2005 Talk: Social Concepts in Japanese Society at Steeb Hall, Residence Hall, at Ohio State University

- February 2004 Origami Workshop at Barrett House, Residence Hall, at Ohio State University
- October 2004 Origami Workshop at Steeb Hall, Residence Hall, at Ohio State University
- September 2002 Origami Workshop at Worthington Hills Elementary School in Worthington, Ohio

Award/Nomination

2002-2003 Graduate Teaching Excellence Award Nominated

Publication/Presentation

Oral Presentation

- Kashiwagi, Akiko and Mineharu Nakayama. 2005. Processing NPs with Different Complexity in L2 Japanese. The Seventh Annual International Conference of Japanese Society for Language. Tokyo, Japan.
- Kashiwagi, Akiko and Mineharu Nakayama. 2004. Case marker drop phenomena in L2 Japanese. The 4th annual conference of the Japan Second Language Association. Gunma, Japan.