

Terry Herald

Professional Experience

Founder of GOH Company, Inc., a complete music production house (1984-present)

Conductor and Music Director for Alexander Zonjic (1994-present)

Music Director of Musica Royale, an early music ensemble (1998-present)

Founder, Composer and Music Director of Musica Mundi, an instrumental ensemble (2006-present)

Partner in Jumbie Records, an international record label (2005-2011)

Conducted World Premiere of Fantasie on Danny Boy, a work for two soloists and five antiphonal flute choirs, a tribute to Sir James Galway, Hill Auditorium, Ann Arbor, MI (2008)

Grand Design, a work for a 275 musician orchestra (2007)

Orchestrated, arranged, and conducted Orchestra and Massed Choirs for Reformation Concert, Macomb Center for the Performing Arts (2005)

Guest Conductor, Birmingham-Bloomfield Symphony Orchestra for premiere of American Images (2004)

Musical Arranger for the 2000 CBS Montreaux Jazz Festival Special (2000)

Arranger and Orchestrator for Wendell Harrison, Detroit Symphony Jazz Masters Concert (1996)

Arranger and Orchestrator for Detroit Symphony Gospel Celebration Concerts (1994-1996)

Arranged, orchestrated and conducted musical Revelation of Jesus Christ (1985, 1986)

Guest Conductor, Baltimore Symphony Orchestra for Grammy guitarist Earl Klugh (1984)

Compositions

Rise Above for Chamber Orchestra, commissioned by the Lexington Bach Festival for their 10th Anniversary Season (2009)

Nevermore: a Macabre Tale for Chamber Ensemble (2009)

Visions/Revisions, recorded on Pavane CD, performed with Ervin Monroe, Principal Flutist of the DSO (2009)

Fantasie on Danny Boy, commissioned for Sir James Galway's UMS Distinguished Artist Award (2008)

Original score for the documentary, Journey to Justice, film producer Steve Palackdharry for The Coville Photographic Art Foundation (2008) Variations on an Ancient Hymn for Flute and Orchestra (2005)

American Images which premiered on the 4th of July with Birmingham-Bloomfield Symphony (2004) Music for ABC NFL Monday Night Football broadcasts (2001)

Concerto for Flute, Guitar and Orchestra (1999)

Air Force One Suite for Orchestra, premiered by Birmingham-Bloomfield Symphony (1996)

Theme of the Emmy Award winning children's show Bob's Job (1996)

Theme music for the Mr. Wizard Nickelodeon series Teacher to Teacher (1994)

Orchestral score for the award-winning PBS special Air Force One: the Planes and the Presidents (1992)

Theme music for the PBS series Washington Week in Review (1991)
Music for the NBC special Not Without Hope (1990)
Concerto for Guitar, Rhythm Section and Orchestra, premiered by Lee Dyament with Rochester Symphony Orchestra (1989)

Commissioned Works

Fantasia Mechanique, for French Horn, Percussion and Strings, 2011
Exenic Strands, for Guitar Orchestra, 2011
Suite for Solo Guitar, 2010
Rise Above, Orchestral Finale, commissioned for the Lexington Bach Festival (2009)
Fantasia on Danny Boy, a work for two soloists and five antiphonal flute choirs, a tribute to Sir James Galway (2008)
Grand Design, for combined orchestras, commissioned by Metropolitan Youth Symphony (2007)
You Did Not Choose Me for Chorus and Piano for dedication of Mount Rainier Lutheran School, Washington (2005)
Variations on We Shall Overcome for Orchestra and Jazz Band for DSO Civic Orchestra (2001)
Still I Believe for Choir and Organ, commissioned for St. John Lutheran Church 50th Anniversary (1997)
Christmas Images for Chamber Ensemble (1993)
Fantasia on Coventry Carol, commissioned by Detroit Chamber Brass (1989)
Wind Theme for Flute Choir, commissioned for National Flute Association Convention (1986)
Beautiful Savior for Brass Quintet and Organ (1983)

Production and Arrangements

Arranged, conducted and produced Christmas Images CD on RGM Records (1996)
Arranged collection of instrumental hymn tunes, published by Concordia Publishing House (1994)
Produced music for the NBC special Not Without Hope (1994)
Produced music for the PBS special Lionel Hampton-Back to Paradise (1988)

Discography

Pavane, flute/guitar recording with Ervin Monroe, Principal Flutist of the Detroit Symphony Orchestra for Little Piper Records (scheduled release June, 2009)
Air Force One: the Planes and the Presidents Original Soundtrack Recording from the PBS Documentary, hosted and narrated by Charlton Heston (2008)
Journey to Justice Original Soundtrack Recording, RGM Records (2008)
Renaissance Hits and Near Misses, Musica Royale (2008)
Musica Mundi for Jumbie Records, Musica Mundi, an instrumental ensemble (2007)
Composed and conducted orchestral suites for NBC Dateline, Undercover Records (2002)
Christmas Images RGM Records (1996)

Related Activities

Member of Association of Performing Artists Presenters, participated in national conferences (2006-2008)

Participant, Association of Performing Arts Presenters' Classical Music Think Tank 2007 - invited to be one of only 42 presenters, composers, managers, agents, artists and broadcast media representatives from around the country to identify issues, trends and challenges in the classical music field (2007)

Recognition and Reviews

ASCAP Plus Award for Concert Music (1999-2012)

Gold Medal, International Film & TV Festival of New York, Ford Training Film Series (1986)

Musica Mundi "...the magnitude of your artistry as a leader and composer was evident in the pieces you performed for us. But, that artistry is equally apparent in the performances of all of the musicians that graced our stage... The result was haunting, earthy, and memorable." - Karen Barnes, President Northport Community Arts Center