

Curriculum Vitae

KITTY DUBIN

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EDUCATION

- Post-graduate studies in Stage, Screen and Television Writing-Wayne State U. (1987-8)
- Master's Degree in Guidance and Counseling-Oakland University (1975)
- Master's Degree in English, Wayne State U. (1971)
- Bachelor's Degree, Case Western Reserve University (1967) Magna Cum Laude

TEACHING EXPERIENCE

- Oakland University: Lecturer in the Music, Theatre and Dance and English Depts. 4 credit classes in Playwriting and Advanced Playwriting. (1997-present)
- Macomb Community College-Lecturer in Playwriting (1994)
- Cranbrook PM: Instructor of Playwriting (1988-89)
- Oakland Community College-Instructor of Creative Writing, Literature, and Composition. (1972-4)
- Greenview Junior High School-English, South Euclid, Ohio (1967-9)

EQUITY PRODUCTIONS

- THE BLANK PAGE, JET, West Bloomfield (2009)
- COMING OF AGE, JET, West Bloomfield (2006)
- DANCE LIKE NO ONE'S WATCHING, BoarsHead Theatre, Lansing (2004)
- DANCE LIKE NO ONE'S WATCHING, JET, West Bloomfield (2002)
- THE DAY WE MET, JET, West Bloomfield (2000)
- CHANGE OF LIFE, JET, Wet Bloomfield, (1995)
- TIES THAT BIND, Purple Rose Theatre Company, Chelsea (1992)
- THE LAST RESORT, JET, West Bloomfield, (1990)
- THE LAST RESORT, Live Oak Theatre, Austin, Texas (1989)

NON EQUITY PRODUCTIONS

- AN EVENING ONE ACTS BY KITTY DUBIN, Love Creek Productions, New York City (2005)
- COULD THIS BE LOVE? Trinity House Theater, Livonia, MI. (2003)
- SKYLARKS, University of Detroit Theatre Company, Detroit (2002)
- MIRRORS, State Fair Theatre, Detroit (1986)

ONE ACT PLAYS PRODUCED

- CALLER, ARE YOU THERE, Estrogenius Festival, NYC (2011)
- CALLER, ARE YOU THERE, Tipping Point Theatre (2011)
- THE JOY OF SEX and BLOCKBUSTER, Valley Players, Waitsfield, Vt. (2008)
- BLOCKBUSTER, Bare Bones Theater Company, Ferndale, MI. (2008)
- THE OTHER SIDE, Vitality Festival, Chicago (2007)
- STRICTLY PERSONAL and BYE BYE LOVE, Samuel French Contest (2006)
- BOOB JOB, Turnip Festival, New York (2005)
- THE OTHER SIDE, Heartlande Theatre Company, Play by Play (2003)
- MIMI AND ME, American Playwrights Theatre, New York (2002)
- SKIN DEEP, Heartlande Theatre Company, Play by Play (2002)
- BYE BYE LOVE, Heartlande Theatre Company, Play by Play (2001)
- STRICTLY PERSONAL, JET (2000)
- TOUGH AS NAILS, Turnip Theatre Company, New York City (2000)
- MYSTICAL BODY, U of D Mercy Theatre (1999)
- MIMI AND ME, Turnip Festival, New York City (1999)
- THE PROM DRESS, Heartlande Theatre Company, Play by Play (1999)
- BLOCKBUSTER, Heartlande Theatre Company, Play by Play (1998)
- TOUGH AS NAILS, Heartlande Theatre Company, Play by Play (1997)

PLAYWRITING HONORS AND AWARDS

- Playwright-in-Residence at the JET (2006)
- MIMI AND ME, Winner International Jewish Short Play Competition (2008)
- THE OTHER SIDE, Finalist in Vitality Playwriting Festival, Chicago (2006)
- COMING OF AGE Nominated for “Best New Play” (2006) Detroit Free Press.
- STRICTLY PERSONAL and BYE BYE LOVE included in the Samuel French One Act Play Competition in NYC (2006)
- Six Women at Sixty, included in a traveling festival of plays about women over sixty. (2005-6)
- BOOB JOB included in the Turnip Festival of 15 minute plays (2005)
- MIMI AND ME in the American Playwrights Theatre, New York City (2003)
- DANCE LIKE NO ONE’S WATCHING nominated for “Best Play” by the Oakland Press (2002)
- Recipient of Jewish Woman in the Arts Award Detroit (2002)
- Nominated for “Best Play” by the Oakland Press for THE DAY WE MET (2000)
- Semi-finalist in Turnip Festival of 15 minute plays for TOUGH AS NAILS(2000)
- Finalist in the Turnip Festival (New York City) for MIMI AND ME (1999)
- First prize in the Dramatists Guild Writing Competition, ”A Funny Thing Happened While Writing My Play...” (1998)
- Recipient of two Individual Artist Grants in Playwriting from the Michigan Council for the Arts (1989 and 1986)
- First Place in the Detroit Motion Picture Playwriting Competition for COOKIES (1971)

DRAMATURGY

- SAYING KADDISH WITH MY SISTER-Jewish Ensemble Theatre (2008)
- IT SHOULD BE -Jewish Ensemble Theatre (2007)
- THE WRONGFUL DEATH OF VIOLA LIUZZO-Attic Theatre, Detroit (1985)

TELEPLAYS

- THE PERSONAL TOUCH, a half hour situation comedy pilot
- SIGNIFICANT OTHERS-a half hour situation comedy pilot
- “Just Friends,” an episode for thirtysomething, ABC-TV

SPEECHES, WORKSHOPS, PRESENTATIONS

- Detroit Jewish Book Fair (2009) The Process of Playwriting
- Institute of Retired Persons: How Does a Nice Jewish Girl Become a Playwright (2006)
- Birmingham Public Library-Neil Simon (2005)
- Brandeis Society-Process of Playwriting (2003)
- Temple Kol Ami (2002, 2000) Writing Plays
- Fitzgerald High School, Warren, New Plays Project (1998) Grant Funded Workshop
- “The Man in the Mirror” Neil Simon-Rochester Hills Public Library (1998)
- Oakland University Annual Writer’s Conference-Guest Speaker on different topics related to Playwriting (2004, 2001, 1999, 1994, 1992, 1989, 1987)
- Michigan Thespian Festival, The Elements of Playwriting (1996)
- Birmingham-Bloomfield Cultural Association-The Process of Playwriting (1995)
- National Conference of Jewish Theatres-Play Development (1994)
- Author and Apprentice Workshop-Warren Schools, Character Development (1990)
- National Women’s Week: Creating Contemporary Female Characters (1986)

STAGED READINGS

- THE BLANK PAGE, Renegade Theater Festival, Lansing (2008)
- THE BLANK PAGE, Fireside New Works Festival, Ann Arbor (2008)
- COMING OF AGE, BoarsHead Theatre (2004)
- COMING OF AGE, JET, (2004) JET (2004)
- DANCE LIKE NO ONE’S WATCHING, JET, (2000)
- DANCE LIKE NO ONE’S WATCHING, Performance Network (1999)
- CHANGE OF LIFE, Abingdon Theatre, New York (1999)
- THE DAY WE MET, JET (1998)
- CHANGE OF LIFE, JET, (1994)
- TIES THAT BIND, Cast Theatre, Los Angeles (1994)

- TIES THAT BIND, Studio Theatre, Wayne State (1990)
- TIME'S UP, Detroit Center for the Performing Arts, Detroit (1987)
- MIRRORS, Oakland University, Studio Theatre, (1985)
- TIME'S UP, Fourth St. Playhouse, Royal Oak, (1982)

PUBLISHED ARTICLES ABOUT THEATER

- "A Funny Thing Happened...while writing my play" Dramatists Guild Newsletter (1997)
- "Fall Theater Preview" HOUR DETROIT MAGAZINE (Sept. 1996)
- "For Better or Worse: The relationship between playwright and director," THE DRAMATIST (Sept. 2007)

OTHER PUBLISHED ARTICLES

- "Mothers Are People Too," EARLY CHILD DEVELOPMENT AND CARE (1981)
- "Do You Say What You Mean When You Talk To a Man," FAMILY CIRCLE (1982)

CONTINUING EDUCATION IN DRAMATIC WRITING

- Seminar in Playwriting with Vincent Cardinal and Milan Stitt (2002)
- Directing, Chicago Dramatists Guild (1999)
- The Hero's Journey: An Approach to Structure (1998)
- Dramatic Structure, Vincent Cardinal (1996)
- The Relationship Between Playwright and Director, Chicago Dramatists Guild (1995)
- The Dramatists Toolkit, Jeffrey Sweet, Chicago Dramatists Guild, (1992)
- The Business of Playwriting, Kathe Telingator, Chicago Dramatists Guild (1991)
- Comedy Writing for the Stage, Danny Simon (1984)
- Comedy Writing for Television, Danny Simon (1983)

MEMBERSHIP IN WRITING ORGANIZATIONS

Dramatists Guild

PUBLISHED PLAYS

Mimi and Me, Senior Art Age Publications
The Prom Dress, Youth Plays

LITERARY REPRESENTATION

Selma Luttinger: Robert A. Freedman Dramatic Agency, 1501 Broadway, New York City

PLAYS WRITTEN BY OU PLAYWRITING STUDENTS THAT HAVE RECEIVED AWARDS, READINGS OR FULL PRODUCTIONS.

(See separate document)

