

**Agendum  
Oakland University  
Board of Trustees Formal Session  
April 1, 2015**

**APPOINTMENT OF DISTINGUISHED PROFESSOR  
FOR DR. JACQUELINE H. WIGGINS**

**A Recommendation**

1. **Division and Department:** Office of the Senior Vice President for Academic Affairs and Provost.
  
2. **Introduction:** In 1988 the Board of Trustees (Board) created the faculty rank of Distinguished Professor. Upon recommendation of the President and Provost, the Board may appoint individuals to the rank of Distinguished Professor for the duration of the individual's active service at Oakland University. Appointments to distinguished professorships are based on the candidate's efforts and accomplishments in the areas of teaching, intellectual contributions and service, giving consideration to the programmatic and institutional setting of the candidate's work at Oakland and the nature of the candidate's assignments and responsibilities, the quality of the candidate's accomplishments and the relation of all the foregoing factors to the objectives of the area or departments, the goals of the college or school, and the mission and long-range vision of the University.  
  
A selection committee of their peers recommended the following faculty member, Dr. Jacqueline H. Wiggins, for approval to Dr. James P. Lentini, Senior Vice President for Academic Affairs and Provost, to the appointment of Distinguished Professor.
  
3. **Previous Board Action:** The Board has periodically appointed individuals to the rank of Distinguished Professor at Formal Sessions of the Board.
  
4. **Budget Implications:** A one-time salary stipend of \$2,500 plus an annual supplies and services allocation of \$1,500, up to five years, for the Distinguished Professor will be paid from the Provost's Discretionary Fund.
  
5. **Educational Implications:** Recognition of a distinguished faculty member's long-standing dedication to the mission of the institution reinforces a culture that is devoted to excellence in teaching, research, creative endeavor, and service.
  
6. **Personnel Implications:** None.

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7. **University Reviews/Approvals:** A selection committee of her peers recommended Dr. Jacqueline Wiggins, Professor of Music, for approval to Dr. James P. Lentini, Senior Vice President for Academic Affairs and Provost, to the appointment of Distinguished Professor

8. **Recommendation:**

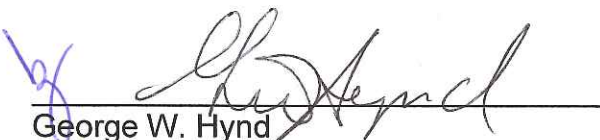
RESOLVED, that the Board of Trustees approves the appointment of Dr. Jacqueline Wiggins, Professor of Music, to the rank of Distinguished Professor, effective August 15, 2015.

9. **Attachment:** A. Biography of Dr. Jacqueline Wiggins.

Submitted to the President  
on 3/25/, 2015 by

  
James P. Lentini, D.M.A.  
Senior Vice President for  
Academic Affairs and Provost

Recommendation on 3/25, 2015  
to the Board for Approval by

  
George W. Hynd  
President

## ATTACHMENT A

Dr. Jacqueline (Jackie) H. Wiggins joined the Oakland University (OU) faculty in 1994 following a 22 year career as a music teacher in various school districts in New York. She was promoted to Professor in 2002 and has served in administrative positions since first arriving at OU and has been department chair of Music, Theatre and Dance since January 2004. Professor Wiggins is a noted scholar, a committed and inspirational teacher, and a hard-working member of the OU community.

Professor Wiggins is an expert in the application of constructivist learning theory in music education and is at the forefront in reshaping music education in the United States and around the world. Her work is lauded by music educators around the country due to the quality of her scholarship and her ability to translate her research for use by music teachers at all levels of education. Her book, *Teaching for Musical Understanding* has been described as one of the most important and influential books about teaching music in the world and indeed is used in music education programs across the United States and in South America, Africa, Europe, Asia and Australia. Professor Wiggins is particularly well-known for her work on musical creativity and children's composition of music. The academic editor of the *Music Educator's Journal* (the oldest and most widely read music education journal), recently wrote in the preface of an issue on musical creativity, "No commentary about MEJ and musical creativity would be complete without mention of the contributions Jackie Wiggins has made to our journal."

Professor Wiggins is also a dedicated teacher with a strong commitment to student learning and mentoring. Described as an extraordinary classroom presence, her contributions are noteworthy and voluminous. In recent years her attention has largely been on the graduate programs in Music with a particular focus on Ph.D. students. She is credited for leading the doctoral program in music education to a status alongside the best programs in the nation. Her advisees are known for their high quality work presented and published in top venues and are highly sought after when they enter the job market. Oakland University recognized the quality of her mentorship by awarding her the first ever Outstanding Graduate Mentor Award in 2014. Her students cite Professor Wiggins for her passion, her willingness to allow them space to develop their own voice, and her dedication to their ultimate success.

Her service to the profession is immense. She is credited with the development of a rich and vibrant elementary and middle school education community in Michigan. She has developed curriculum for use in schools and by the Detroit Symphony. She has given workshops to teachers around the state, the country and the world. She is a reviewer for numerous journals and a member of the editorial board of several highly respected journals. She has served as an external reviewer on dissertation and thesis committees across the globe. Along with her colleagues she created the Center for Musical Understanding (CARMU) creating an opportunity for researchers from around the world to discuss their work.

Professor Wiggins has championed her department, music education and the arts as a member of the OU community. She is considered tenacious and tireless in her enthusiastic support for the work of her colleagues and students. Her colleagues cite her work to build the music, theatre and dance programs at OU and her mentorship of junior faculty as exemplary. In addition she has been able to bring the three disciplines together to raise the profile of the performing arts at OU.