

**FALL 2012**

**IS 300 #43848**

**REL 300 #44380**

**AN 395 #43854**

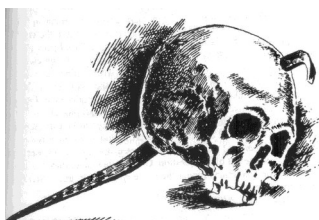
**TR  
1:00-2:47 pm**

## **H**ow did the vampire evolve from Eastern European folk symbol of evil

to Romantic hero to Western sex symbol and adorable Muppet?

Using the mythology of the vampire in the folk cultures of Eastern

Europe we will examine how this enduring symbol was transmitted to Western European, and later, American popular culture. We will examine the philosophical discussions of Evil and its causes or whether it exists at all. The cultural atmosphere of Western Europe at the time of the "discovery" of the vampire and the cultural scene during its subsequent transmission to the United States will also be explored.



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Carol Hart teaches IS 260: *Introduction to Russia and Eastern Europe*.

She has taught classes on Russian and Slavic culture and Russian language.